## WHAT IS HAPPENING IN THE WORLD OF ART



Roger, youngest son of Otto Kahn, Esq., by Elinor Barnard. On exhibition at Knoedler's.

Wordswort clan.

Now that we recall it. Sisley was enough to convert one to Norman Angel's theory that the nation that loses English, really English, although he the battle profits most in the end. Ondidn't like it and tried not to be. Born sighs and admires by contrast that pig-in France of English parents, he never beaded public of the '70s that was all felt himself at case during his infre- wrong, but at least had its hot feelings. quent visits to London, although he did This state of snobbism is the wind-

best things sold for \$20, and the ex- on the contrary Mr. Dougherty's real

Sisley's few friends and contemporary visible. years in which he could not even get in size \$20 for a picture. But within three "Who has not seen them? tested. A new generation was coming on, and Bernheim Jeune was going about buying up all the \$20 Sisleys to commanding him to think.

All this has been plentifully written one system for another, the change down and has been pendered over and has become public knowledge. The injustices to Manat, Sisley, Gunlaumin convention, imitation and emptiness in

THE twenty landscapes by Sisley critics were kill d off, snobs were born, that now hang in the gallery to take their places. The modern type Durand-Ruel seem innocent was produced that likes in art what it and innocuous enough. There thinks it ought to like, and particuriver in almost every one, a quiet larly what it is told to like, Even river, too, upon a sunny day. There is Thackeray, were he alive to-day, would no stormy suggestion to them. The scarcely have the courage to dislike painter must have been a meditative Rubens. It is no longer permissible to man. The feeling for nature in them have feelings, and the prop r thing is s most respectable, almost English and to love art, all of it. We are in a tiresome mental state, ar we not? It is

bring back from there one of his mas-mill at which Paul Dougherty titted in terpieces, his study of the Serpentine, his address for the recent meeting of the famous lake in Hyde Park. Late in the Academy of Arts and Letters. The his lift he tried to take out naturaliza. tone of his addr ss came as a surprise tion papers to become a French citizen.
but his birth registration papers were

Mr. Dougherty's career as a marine lost, and the painter actually died an painter n ver having been seriously interfered with by the academicians.

People talk very little of Sisley now-adays. There is little to say but that he is accepted. That insult and derision heaped upon these very pic- to the essentials. It demands the retures is now incomprehensible to us, suscitation of design. It preaches the One of them, the "Vue de Louveclennes," unity of form and volor and it presses with a Swiss cottage and gravelled terrace and garden in front, that you external imitation or literal description. would imagine could not offend any howsoever noble in paint. No one who one, is dated 1876, and very likely was thinks clearly can reject the soundness in the fatal sale of 1877 when Sisley's and saneness and healthfulness of such

penses of the sale not included, either. attack was against the system, the inunlocatable, yet ever admirers lived to revenge themselves chine which in this country of liberty is upon the public, but not Sisley himself, continually lopping off the long ones who before he died put in a number of and stretching the short ones, so that

months after his death twenty-seven of "flocks of victims, shaffling through the his canvases soid in a benefit for his two museums, being instructed dates, tags children for \$22,464, and in 1890 the Count Isaac Camondo gave \$8,600 for Solvey's "L'Inondation," which by that might get if lett to himself, something time was being as furiously admired by from a visit to the Metropolitan Maevery one as it had formerly been de- seam, provided no culturid individuals

make a fortune upon them later. "Dogma then is but the substitution of All this has been plentifully written one system for another, the change and the others are history. The public which we all, even the freest of us, are

closes; but it is always individual; quired a fine patina. that is its hallmark and in this it re-

taste, a kind of foot rule for the meas- Carl Oscar Borg may be seen until urement of achievements, and its vision December 12. s always rearward. Cultured people have always been defenders of the anique, as if the great antique needed

fore one draws from life, to show one, ! suppose, where life goes wrong Culture makes a person familiar with masterpieces, but it cannot make one sensitive to that which makes them masterpieces. Culture too, is apt to get its rules mixed, so that it is angry and hurt to find that the artist is not always a gentleman."

The sculptures among the Altman lection in the Metropolitan Museum of Art are not many, but they are fine. them to attract their admirers to them. It is a bit startling to group the gay worlding Clodion with the serious peasant workman Luca della Robba, and even with the philosophic Hondon, aithough philosophics of a month, and distillusionment. though philosophers give more head to distillusionment,

some one who has travelled in Italy, ure of a negress, life sized, in lead, much favor and so was his "Monu-, education that has intensified personal- ders. The group was used as a foun- this year's Salon. for such an education as this is not for quently mentioned in the guide books are nent a Beethoven," which was ac-sale. It is an intellectual adventure, of that time. The group suffered from cepted by the city. It was decided to sought by some in solitude, found by the exposure outdoors and the negress of the city. It was defined to the pretty little park of the city of the city. It was defined to the pretty little park of the city. It was defined to the pretty little park of the city. It was defined to the pretty little park of the city. It was defined to the pretty little park of the city. It was defined to the pretty little park of the city. It was defined to the city

In spite of the uniform lugubriousopeniy accused by some of his frivolous the better known cubists:
countrymen of having found in the Albert Gleizes is in the east, 167th Melancholy, he was not pessimistic.

sad. His sadness is so monumental low the German felony." that now it has been almost accepted as Roger de la Fresnaye is an artillery-

The bedfellows in art' museums are ity, there is no mistaking his master hip held in the aux liary army by the coundrawn sometimes from strange walks of ot drawing and the other items of nectors of revision.

life, but the museums think nothing of essary technique. In a more limited One of those cubists whose work it, especially if they can wedge a re- field he yet commands the grand sense generally understood, the substitute.

In the deepest sense culture means an pouring water over the bather's shoul- ment du Poete," which he exposed in ity and strengthened its powers of ex- tain by the Duc de Chartres in his But he had a bad moment or two pression, but, alas, we get no help here, gardens at Monceaux, and was fre- some time ago with his vast "Monu-

Ranelagh, but there was a terrific outcry from the public because the monument was ugly and triste and would sembles art itself.

"In the usual sense of the word, a cultured society is one that has been educated to a series of standards of the new upper room water colors by likely to have a change to frighten any likely to have a chance to frighten any one.

> Gaston Picard, Rene Bizet and Ferness of Legros's cast of mind, his work constantly grows in favor with the most nand Divoids have started a "Bulletin cerning collectors and in public in- des Ecrivains de 1914-15," which is sent terest. This Frenchman, who took up free to the writers in the armies of the his residence in England and did his Allies. From it we extract a few bits life work there, was more than once of information in regard to certain of

> pays du spleen" a country that was Regiment of Infantry. He writes to a built to foster his incurable melancholy. friend: "I send you this card from Melancholy, he was not pessimistic. Toul, an advance sentine! on the east-He was probably born serious. His ern frontier. It is no longer a question early drawings and his late ones are of with me at this moment of cubism, nor one piece; not satiric, never malicious, of simultanisme. When shall we be never once venturing to criticise the talking of that again? When shall we maker of his fortunes, but always dwell- practise it again? Soon I hope and with ing upon misfortune, always incurably the added greater glory of having laid

In addition to this representative qualisolder and Jean Metzenger has been



"Portrait Study," by Gerome Brush, recently purchased by Enrico Caruso. Courtesy of Knoedler & Co.

most of the modelling upon these of the famous Belgian set are inc. and there is the little but mas "Hotel de Sens" and also the "W

shop" in Stirling. Charles Scribner's Sons are showing the original drawings made by Ernest be a joy to the engraver, for it re-produces perfectly. He is never oc-represents the little known but power cupied in seeking for innovations in goddess of Hathor in the form tyle, but concerns himself wholly in cow, before whom seven Egyptis finding undeniably interesting themes, about to perform an act of venerthese to be rendered with the fewest possible strokes and dots of the pen.

The exhibition also contains note terra cotta, pottery, alabaster vise possible strokes and dots of the pen.

dens" drawn in this way gives you the beads and wooden carvings. full effect of sunlight. His "Witchtree near Monterey," his "Castle Above the Lot" and the drawing of "Beynac," all history of etching—Rembrandt, What Lot and the drawing of "Beynac," all have aspects of nature in them as well as character, and have the further merit of being well adapted to the purpose they were designed for; that is, decorating a printed page. His wash drawing of the monument to Robert Louis Stevenson is of special interest just special so the special prints of view, born of national are Square in the background, which was one of the favorite lounging places of taste, artistic tendencies.

Peixotto to illustrate "Romantic California" and other of his books in their gallery. Mr. Peixotto's Californian subjects are always interesting. and whether it is a "Hotel at San Juan Bautista" or the garden of an "Italian" Bey has been placed on view. T cafe or a Monterey bungalow the ro- collection is really very extensive, commantic appeal is not overlooked. Mr. prising over 5,000 specimens of corly Peixotte is one of those who studied flint implements alone. the pen and ink work of Joseph Pennell to advantage, but he has now broken is an example of painting on can away from the appearance of tutelage said to have come down to to him. His chief desire is simplicity eighteenth dynasty of the Middle K and he does manage to tell his story dom period in Egypt, and is conwith few strokes. His method must quently 3,500 years old, its color

His fountain in the Borgh se Gar- bronze figures, glass and wicker work It gives a glimpse of Portsmouth | points of view, born of national a local conditions and influences, pelos

e most famous English eastles by an lerv English artist are now to be seen in street and Fifth avenue galleries of Arthur Ackerman & of stchings by seventeen The drawings are small but care- tists. By way of larefully thought our and worked out. The plates of the sixteet foreground in each is made artistically shown by those car important and the eastle itself is more Altdorfer Lautensaci often than not a hazy silhouette in the tively few years lot rith andscape. One gets the effect that practised assidu-one happens upon by accident when artists. If it is no sauntering through English meadows the highest order that reor crossing hills, and sees in the dis- its interest sometime tance the dominating mass of a historic, times purely a

Windsor Castle is one of these sil- preciation of a housettes seen from the busy river, and ties of etching others another is Ludlow, where Milton lived simply as a means of

thing hit one so. In the second Codion's group the "two chief figures are as convincingly alive as any surstance not flesh and blood can be," while Clodion's "knowledge of form and his expectal aptitude for the depiction of children are shown in the laughing Cupid who attends the back the back the back the back the back the back the professing to the extent are shown in the laughing clupid who attends the back to contain the same and his material has been picked up in all sorts of picture-sque places. Clodion's piographers always laminted his capriciousness and lack of worldliness. Had he choses he cotifid easily have had all the academic honors, one of them wrote, but piccess will be apprealed to his own errands. He loved so the free gayety of Rome, whither he was sent to study, that he would have stayed there perminently bind he no been sternly recalled by his patron, who wished such a tal int to flower in France. Clodion—his real name was all the care and satisfact through the art state of the proper display of their are other are others that exhibit these greatest freedom. Two in which these greatest freedom. Two in which these greatest freedom. Two in proper display of their are others are appeared to the proper display of their are others. The amintous patterns and had of the mused authoritatively. Consequently several whellow the proper display of their are others are and the consequently and the nonity. The kilns were started in obstinct the proper display of their proper display of their are other country. The kilns were started in the free are many that are carefully and the nonity of the proper display of their are other country. The kilns were started in the free are many that are carefully and the nonity of the proper display of their are other country. The kilns were started in the free are many that are carefully and the proper display o

Cigarette Girls," by Canals. On exhibition at Durand-Ruefs.

Speciable century or two between them the control of the control

Three centuries at least keep the peace between Luca's "Madonna" and Clodon's "Nymph."

One would imagine this nymph and satyr, now called "The Intoxication of Wine," to be Clodion's masterpiece did one not feel every Clodion to be a masterpiece. It is unbelievably skilful in the perfection with which the figures have been drawn and grouped. He would be hypercritical inde d to shrick at faults in it. But clever as has been the technique, one does not notice it the gayety and carelessness of the the gayety and carelessness of the group the "two chief figures are as controlled in the beat of the technique, one does not notice it the gayety and carelessness of the group the "two chief figures are as controlled in the beat of the technique, one does not notice it the gayety and carelessness of the group the "two chief figures are as controlled in the beat of the technique, one does not notice it the gayety and carelessness of the group the "two chief figures are as controlled in the perfection with which the artist evokes.

Cari Oscar Borg is a Swiss artist who has never shown here previously, altitude of the control of the terrified people are doing and the moderns have been drawn and grouped. In response to a request from many there are two views of busy Durham with day's despatches.

In response to a request from many there are two views of busy Durham with day's despatches.

In another gailery at Ackerman's Chiefles P. Suinton, R. L. is exhibiting a sugarated by the Forty-eighth Street The Law of the Laud its playing the modern shave been drawn and grouped. His is the art that is concealed, one forgets to consider the eching as an etcher are beyond praise. The area works of busy back registers and refured by the feority counts that more time be given before worthy of Glotto and his time. The simple closing of the poster contest in the closing of the Poster suitest in more time begiven before the closing of the Poster suitest in the closing of the Poster suitest in method as an etcher are beyond praise. The area

Houdon's "Bather" was once thought

to have been lost, and one writer stated positively that it had been destroyed in made a tast mistake in regard to these caught, and partially maimed if dogma the Revolution. Fortunately this was made a tast instake in regard to these fine painters and knows it. All the great and mighty, he finds as a revivifying power; what then are we to turn to? What are usually braited crities, were wrong. It is said that in the final collapse of the antigonism to Impressionism modern art on the final collapse of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impressionism modern art of the most of us know a cultured personal to Impression of the most of us know a cultured personal to Impression of the most of us know a cultured personal to Impression of the most of us know at Knowth to us the "Woman Bathing" was a fruit platters to match, that are unstant and white has just died in Paris, was an fruit platters to match, that apparation led him arts whose inspiration led him arts who

been steinly recalled by his patron, who wished such a tail not flower in France. Clouden—his real name was Claude Michel—always was appreciated, and even as early as 1767 the nobles contest of for his charming groups in the sales. Now, of course, they are worth their weight in gold.

The "Madonna and Child" of Luca della Robbia is unusual in being without color, there being only touches of manganese on the eyes of the Mother and Child, and black for the inscription on the seroll. It is a charming group, simple and unpretending, and has been placed in the significant of the such that the sales are made in a soft creamy glaze.

Mr. Volkmar being the scientific and technical adviser.

The product attracted attention at the product attracted at

on the seroli. It is a charming group. Hable window to entice promenaders whites are made in a soft creamy glaze. Kraushaar's. The

## ART NEWS AND COMMENT.

which runs thin at the edges, showing arranged a special Cameron show of the red body beneath in an agreeable ninety-one impressions, but the Krau pinkish tone. There is at present on view in the studio on West Fifty-sixth street a group of flamboyant camilesticks, with spiral stems and white **PAINTINGS** 

mental makeup and viewpos

Nov. 28 to Dec. 13 Durand-Rue 12 East 57th Stro

"Madonna and Chlid," by Luca della Robbie, in the Altman Collection at the Metropolitan Museum of Art.